



29th European Meeting of Cultural Journals
2–4 November 2018 - Vienna
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29th European Meeting of Cultural Journals

Vienna, 2–4 November 2018

Mind the gap Illiberal democracy and the crisis of representation

Programme

Friday 2 November 2018

15:00 Registration
Venue: Hotel Stefanie, Taborstraße 12, 1020 Vienna

15:30–17:30 Network Session (Eurozine network only)
Venue: Hotel Stefanie, Taborstraße 12, 1020 Vienna

19:00–20:45 Official Opening
Venue: Belvedere 21, Arsenalstraße 1, 1030 Vienna

Welcome Addresses

Stella Rollig | General Director Belvedere and Belvedere 21
Veronica Kaup-Hasler | Executive City Councillor for Cultural Affairs and Science
Filip Zieliński | Managing director, Eurozine
Réka Kinga Papp | Editor-in-chief, Eurozine

Keynote Discussion

Europe first!

A conversation between Daniel Cohn-Bendit and Claus Leggewie

The 29th European Meeting of Cultural Journals will be opened with a debate between Daniel Cohn-Bendit and Claus Leggewie. In light of the rise of nationalist, illiberal populism throughout the continent, the two will discuss what is to be done for a free, open and just Europe.

In German with simultaneous translation into English.

In cooperation with Belvedere 21 and Wiener Vorlesungen.

20:45–23:00 Buffet Reception

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Saturday 3 November 2018

09:00 Registration

09:30–11:00 Panel I

Populism and the representation gap

Venue (all panels): Alte Schmiede, Schönlaterngasse 9, 1010 Vienna

Two reasons are commonly cited for the rise of the populist right in Europe and the US: the socio-economic effects of neoliberal globalization and the Left's abandonment of the social question in favour of identity politics. This panel will ask whether economic justice and cultural identity are indeed opposed; how far the social-democratic parties' abandonment of class is to blame for their electoral demise; and what a solidary and progressive politics beyond rightwing populism might look like.

Speakers:

Dominika Kasprovicz | Sociologist, Director of the Villa Decius Association

Cornelia Koppetsch | Professor of sociology, Technical University Darmstadt

Marc-Olivier Padis | Director, Terra Nova Think Tank; former Editor-in-chief, *Esprit*

Mario Ricciardi | Professor of Law; Director, *Rivista il Mulino*

Moderator:

Réka Kinga Papp | Editor-in-chief, Eurozine

11:15–12:45 Panel II

Media pluralism under pressure

With the rise of the New Right in western Europe, questions arise as to how to reconcile the liberal commitment to a plural public sphere with the protection of liberal democratic principles. While there are good reasons to argue that exclusion is the proper reaction to the far-right, there are also reasons to be critical of this reflex. Panelists will exchange experiences of the challenge posed by the far right to liberal public spheres in western Europe and the US, emphasising the comparison with illiberal democracies in central eastern Europe.

Speakers:

Ismail Einashe | Feature and investigative freelance journalist

Ernst Gelegs | Foreign Correspondent Eastern Europe, ORF - Austrian Broadcasting Corporation

Ola Larsmo | Author and novelist; former chairman of Swedish PEN

Claire Potter | Professor of History, The New School; executive editor at *Public Seminar*

Moderator:

Simon Garnett | Editor, Eurozine

13:00–14:00 Lunch

Venue: Hotel Stefanie, Taborstraße 12, 1020 Vienna

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Saturday 3 November 2018 (continued)

14:15–15:30 Presentations

European Cultural Journals Study

Eurozine has commissioned a study on the European cultural journals sector, aiming to define and map cultural journals, their practices, motivations and the challenges. Tamara Witschge, Professor in Media & Cultural Industries at the University of Groningen and leading researcher of the study will present key findings and conclusions.

Strategies for cultural journal publishing today: A Dutch perspective

The Dutch cultural journals landscape has changed dramatically over the past decade, due to cuts in cultural spending and the upheaval brought by the internet and social media. But all is not lost: promising directions for the future stand out from the rubble. These will be discussed by Miriam Rasch, researcher at the Institute of Network Cultures in Amsterdam.

15:30–16:00 Coffee break

16:00–18:00 Bar camp

Participants will discuss topics prepared before and/or during the conference in small groups. The results will be presented and discussed in the plenary.

Topics include:

- 30th European Meeting of Cultural Journal, Berlin 2019
(Chair: Daniel Leisegang, *Blätter für deutsche und internationale Politik*)
- Experience with podcasts
(Chair: Kristoffer Granov, *Atlas*)
- Business models and audience development for cultural journals
(Chair: Miriam Rasch, Institute of Network Cultures)

19:00 Bus shuttle departs from Schwedenplatz, transfer to *Mayer am Pfarrplatz*

19:30–23:00 Dinner
Venue: Mayer am Pfarrplatz, Pfarrplatz. 2, 1190 Vienna

Sunday 4 November 2018

10:00–11:30

Panel III

Worlds of cultural journals

Venue (all panels): Alte Schmiede, Schönlaterngasse 9, 1010 Vienna

Since the Enlightenment, journal-making has been an important ‘cultural technology’ that deeply influences the way we argue, narrate, write and think. While cultural journals retain a strong presence in public spheres, there is also uncertainty about their form and sustainability. This panel will discuss how the study of journals history can help understand the challenges of cultural journalism today.

Speakers:

Marit Kapla | Editor-in-chief, *Ord&Bild*

Waldemar Kuligowski | Editor-in-chief, *Czas Kultury*

Morten Paul | Historian, Arbeitskreis Kulturwissenschaftliche Zeitschriftenforschung

Sally Davison | Editor, *Soundings*

Moderator:

Roman Schmidt | Head of Department for Contemporary History, Heinrich Böll Foundation

12:00–13:00

Lunch

Venue: Beim Czaak, Postgasse 15, 1010 Vienna

13:30–15:00

Panel IV

Internet technologies and democracy

The internet once stood for a democratic, global network society. That promise is now obsolete. Instead, the internet has become a space of manipulation by political actors and powerful corporations. Can the power of corporations be limited through legal regulation, or do we need a new collective movement of users? What does government control of the web in Russia and China mean for freedoms in these countries? And how can we use internet technologies for the benefit of an open society?

Speakers:

Rachael Jolley | Editor, *Index on Censorship*

Kathrin Passig | Author; founding member of the Zentrale Intelligenz Agentur

Andrei Soldatov | Journalist and founder/editor, Agentura.ru

Moderator:

Daniel Leisegang | Editor, *Blätter für deutsche und internationale Politik*

15:00–15:30

Coffee break

15:45

Bus shuttle departs from Schwedenplatz, transfer to Heldenplatz

16:00–17:30

Cultural Programme

Preview of The House of Austrian History

Oliver Rathkolb | Historian, Institute of Contemporary History in Vienna;
Chair of the scientific board of The House of Austrian History

17:45 Bus shuttle departs from Heldenplatz, return transfer to Hotel Stefanie

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